

Change at the Top of the Contemporary Music Centre Ireland

Eve O'Kelly will resign as Director of the Contemporary Music Centre (CMC), Ireland at the end of June 2010.

Since September 1990 she has managed the foundation and computer cataloguing of the library, now the only comprehensive collection of 20th and 21st century Irish music scores, recordings and research materials of both north and south. She also fundraised and managed a major archive transfer project to copy and catalogue some 3,500 recordings of Irish music from the 1930s to the 1980s from the sound archive of RT (Irish Radio). Continuous development of CMC's web site since 1996, particularly the use of Web 2.0 technologies, has ensured high visibility for contemporary Irish music abroad. A major digitisation project is currently under way which will see the whole of CMC's collection available online for public access.

In 2000, Eve managed CMC's move into its own building, a historic house in Dublin's cultural quarter, Temple Bar. She also initiated many other significant projects such as performance programmes and exhibits, the promotional CD series, Contemporary Music from Ireland etc. She is a board member of the International Association of Music Information Centres and CMC will host the annual conference of the Association in Dublin in June.

The Contemporary Music Centre is Ireland's national archive and promotion agency for new music, supporting and developing the work of Irish composers nationally and internationally. (www.cmc.ie).

NB: CMC provided the ICB with the dossier on Irish Choral Music published in vol. XXIV, n° 1, 1st quarter 2005.