

9th World Symposium on Choral Music

Newsletter

Dear Friends of Choral Music

The beautiful experience of organizing a World Symposium on Choral Music has given me the possibility of getting to know the huge magnitude of choral activity around the world and reinforces the presence of IFCM in different continents.

In the past months, the Symposium organizers, members of CIC Foundation, participated in varied activities where we perceived the enthusiasm and the motivation of many colleagues from all around the World arriving at Puerto Madryn in August next year.

First, it was the AMERICA CANTAT Festival in May in Brazil where conductors and choirs from the continent spent ten days of intense activity and shared experiences prior to the Symposium. Latin America and Argentina are preparing with great expectation to welcome the choral world.

Then, the IFCM Board met in Barcelona (8-10 July) and once more we received the support from the numerous members and advisors present there as well as from new institutions from Australia to South Africa to the NKF (Nordisc KorForum), various extremes of the world, who are cooperating with us in spreading the word. I also attended the World Choir Games in ShaoXing, China, meeting friends and colleagues and talking with the directors of the Interkultur Foundation. This reinforced the idea that the coming Symposium in Patagonia will reunite the great world choral family.

As organizers we are astonished because our website www.wscm9.com has more than eight hundred and fifty active users and we daily receive registrations and questions from all over the world.

This is why we want to tell you that:

- The Master Classes directed by Great Maestros and with excellent demonstration choirs are open to all delegates who wish to attend them, but active students (four to six people in each Master Class maximum) must be younger than 35 years old and must send their VC (no longer than one A4 page) and a recommendation letter by a prestigious maestro before March 31, 2011 to presidente@fundacioncic.org

- You can only register to participate in the Symposium "on line" at wscm9.com Please remember that before registering as a participant you must log in as a website user, where you must indicate your e-mail address. We will contact you in reference to your registration.

Please carefully read the "Guide for successful registration" in the website before you register. In case of doubt, please write to info@wsm9.com

- YES! It is possible to attend the Symposium with an accompanying person. The cost is just € 100.- which grants access to Mid-day and Gala Concerts with a seat by the delegate to the Choral Expo, the Open Singing and the Social Activities.
- Many people are asking how to get to Puerto Madryn: simple! From any point of the planet, there are more than forty airlines flying daily to Buenos Aires from all parts of the Americas, Europe, Africa and Oceania arriving at the International Airport "Ministro Pistarini" in Ezeiza (Buenos Aires). From there, travelers move to the domestic airport "Aeroparque Jorge Newbery", from where there are at least five daily

flights to the cities of PUERTO MADRYN (Andes Líneas Aéreas) or TRELEW (Aerolíneas Argentinas). You won't be alone! Members of our organization and of Argentina Visión – official tour operator for the Symposium – will be clearly identified waiting for travelers at the airports.

- Aerolíneas Argentinas has an interesting offer to fly to Trelew and other touristic cities in our country for a relatively inexpensive price with a package of many related flights named "VISIT ARGENTINA". Ask for this alternative!

Choral Music purifies the soul and fills the heart with life. We are waiting for you at the 9th World Symposium on Choral Music in Puerto Madryn in Argentinean Patagonia, a small city where we will meet on every corner, in every concert, in every restaurant and where we'll all enjoy close contact with Nature, SINGING THE WORLD...!



*Argentinian Singers in the
World Youth Choir 2009 –
Photo: Marianne Grimont for
Namurimage.be*

For anticipation check the AGENDA AT A GLANCE!

The image shows a 'DAILY SCHEDULE / AGENDA' grid. The grid is organized into rows representing days and columns representing time slots. The activities listed include 'Acceptation of individual participants - check and general guide', 'Starting Reception-Check-in for evening', 'Welcome Dinner', 'Conferences, Round tables, Exhibits', 'Workshops, Round tables, Exhibits', 'Group Events', 'Office Activities', 'Registration - Administration', 'Group Lunch & Activities at Crow's Eye', 'Group Events & Activities at Crow's Eye', 'Registration - Administration', 'Group Lunch & Activities at Crow's Eye', 'Registration - Administration', 'Group Lunch & Activities at Crow's Eye', 'Registration - Administration', 'Group Lunch & Activities at Crow's Eye', 'Registration - Administration', 'Group Lunch & Activities at Crow's Eye', 'Registration - Administration', 'Group Lunch & Activities at Crow's Eye', 'Registration - Administration'. The grid is color-coded with blue, white, and grey cells. On the right side, the text 'DAILY SCHEDULE / AGENDA' is written vertically.

(Click on the image to download)

Translated from the Spanish by Maria de las Mercedes Zavala Tello, CIC Foundation's Secretary

Revised by Philip Brunelle, USA