

# America Cantat 10, La Plata, Argentina, 11-15 October 2023

*The Peoples of the Americas Sing Together in Harmony*

This year, America Cantat turns 30. It was founded in Argentina on 12 October 1992, and we will be celebrating this anniversary with joy, having toured throughout the Americas.

Since its founding, America Cantat has travelled across each of the four regions: Argentina, Venezuela, Brazil and Colombia in South America; Panama in Central America; Mexico in North America; and Cuba and the Bahamas in the Caribbean.



Opera House Teatro Argentino de La Plata

Those who join us for this celebration will be able to choose from several workshops on the preparation of works led by internationally renowned musicians, such as Cuba's Digna Guerra with her workshop 'Silvio', dedicated to the works of Silvio Rodríguez with choral arrangements by Eduardo Ferraudi;

Spain's Elisenda Carrasco with her workshop 'The Voice of the Rainbow' for children's choirs; Colombia's Cecilia Espinosa, who will be offering a range of 'Contemporary American Music'; Brazil/Uruguay's Federico Trindade with 'Popular Brazilian and Uruguayan Music'; Venezuela's Mabel Troia with 'American Music with African Roots'; Argentina's Viviana Bogner, who will be working with sections of Camilo Matta's work 'Carnaval de los Andes'; and Argentina/Switzerland's Leonardo García Alarcón with his workshop 'Utopia', which gives an overview of the Renaissance and Baroque movements and of Spanish and Latin American Baroque music.

There will also be lectures by celebrated maestros such as Roberto Saccente and José María Sciutto, who will be pulling out all the stops; from them, we will learn about styles, rehearsal techniques, aspects relating to their areas of expertise and much, much more.



Pasaje Dardo Rocha Cultural Center, La Plata

There will be concerts by prestigious choirs such as the Coral

Femenino de San Justo, conducted by Roberto Saccente, perhaps one of the most award-winning Argentinian choirs since its founding by its current director 68 years ago, and the Coro Nacional de Música Argentina, conducted by Guillermo Tesone, which will be premiering winning works from the Ibermúsicas composition competition.

Furthermore, all choirs taking part who would like to give concerts will be able to do so in various halls at the festival's location in the city of La Plata – Provincial Capital of Choral Singing, as designated by provincial law and municipal ordinance – or similarly in Buenos Aires.

**<https://www.aamcant.org.ar/aamcant2/america-cantat-10>**