

The National Association of Italian Choral Directors (ANDCI)

A professional trade association, created with the aim of promoting the exchange of expertise and sharing initiatives among its members.

Roberto Maggio

choir conductor and president of the ANDCI



The main objectives of the ANDCI are: to foster high professional qualifications of choral directors, including on an international scale; to encourage and share research, practice and training activities in the choral sector, both nationally and internationally; to provide training and professional development courses; to address and discuss, in all respects, problems relating to the distribution and teaching of activities, participation therein, promotion of these activities and to what extent, as well as supporting their implementation and institutional, social and cultural recognition. Moreover, the ANDCI aims to hone and authenticate the skills of its members and ensure compliance with ethical standards; to promote and maintain lifelong learning and development among its members; to encourage connections, meetings, relationships, communication, and training of all those involved in choral activities, including in

collaboration with all public and private bodies. The National Association of Italian Choral Directors undertakes to promote the spread of knowledge, as well as technical, methodological, and scientific updates by organising training days, meetings, conferences, seminars, workshops, events, and by collaborating, however necessary, with national and international organisations, professionals, associations, bodies, and institutions of any kind and nature to promote high-quality activities. The next General Assembly meeting will take place in Assisi on the 17th and 18th October 2020.

- Website: <http://www.andci.org>
- Music magazine: www.dirigo.cloud
- Facebook:
www.facebook.com/groups/direttoridicoroitaliani



Roberto Maggio graduated from the Conservatory of Music in Avellino alongside Francesco Urciuolo, and is currently a teacher of flute at this institution. His intense concert activity has seen him perform in Italy, Greece, the Netherlands, Spain, South Korea, the United States, China, and Japan. In 2007 and 2009, he was a Visiting Professor at the University of Missouri, Columbia (USA), Truman State University (USA), and Silla University, Busan (South Korea) where he held master classes and concerts. He is the director of the Laeti Cantores choir of Salerno. He attended the Guido D'Arezzo Foundation's Advanced Training School for choir conductors in Arezzo, where he received training in choral conducting. He was a member of the FENIARCO national artistic commission. He is president of the National Association of Italian Choral Directors. He also directs a youth orchestra consisting of students at the Avellino Conservatory of Music. Email: presidente.andci@gmail.com

Edited by Luke Martin, UK