

Rising sun

(Three poems, III)

Freddy Ochoa

Andante: 70 - 80

The musical score is arranged in a grand staff format with the following parts from top to bottom:

- Solo 1:** Treble clef, 2/4 time. Starts with a *mf* dynamic. Features a triplet of eighth notes (G4, A4, B4) followed by a quarter note (C5) and a quarter rest. A repeat sign follows, with a note to repeat several times. The rest of the staff is empty.
- Solo 2:** Treble clef, 2/4 time. Starts with a *mp* dynamic. Features a quarter rest followed by a triplet of eighth notes (G4, A4, B4) and a quarter note (C5). A repeat sign follows, with the rest of the staff empty.
- Solo 3a / Solo 3b:** Treble clef, 2/4 time. Starts with a *p* dynamic. Features a quarter rest followed by two triplets of eighth notes (G4, A4, B4). A repeat sign follows, with the rest of the staff empty.
- Solo 4:** Treble clef, 2/4 time. Starts with a *p* dynamic. Features a quarter rest followed by a sixteenth-note triplet (G4, A4, B4) and a quarter note (C5). A repeat sign follows, with the rest of the staff empty.
- Soprano:** Treble clef, 2/4 time. Starts with a *p* dynamic and a **Bzzz* marking. The first measure contains a whole note (G4). A repeat sign follows. The second measure is empty. The third measure starts with a *mp* dynamic and contains the lyrics "Ri sing sun," with notes G4, A4, B4.
- Alto:** Treble clef, 2/4 time. Starts with a *p* dynamic and a **Bzzz* marking. The first measure contains a whole note (G4). A repeat sign follows. The second measure is empty. The third measure starts with a *mp* dynamic and contains the lyrics "Ri sing sun," with notes G4, A4, B4. The fourth measure contains the lyrics "Ri - sing sun, ri-sing" with notes G4, A4, B4, C5.
- Tenor:** Treble clef, 2/4 time. Starts with a *p* dynamic and a **Bzzz* marking. The first measure contains a whole note (G4). A repeat sign follows. The second measure is empty. The third measure starts with a *mp* dynamic and contains the lyrics "Ri sing sun," with notes G4, A4, B4. The fourth measure contains the lyrics "ri-sing" with notes G4, A4, B4, C5.
- Bass:** Bass clef, 2/4 time. Starts with a *p* dynamic and a **Bzzz* marking. The first measure contains a whole note (G2). A repeat sign follows. The second measure is empty. The third and fourth measures contain a whole note (G2) with a fermata.

* Buzzing like the bees

** This part may have freely interpretation. Can be used these sounds or another kind of bird's songs (30-40 seconds)

Rising sun

7

S *f*
Ri - sing sun, *f* Ri - sing

A *f*
sun, *f* ri - sing sun, *f* ri - sing

T *f*
sun, ri - sing sun, *f* ri - sing sun, *f* ri - sing

B *f*

13

S *mf*
sun, ri - sing sun, full of life, full of

A *mf*
sun, ri - sing sun, full of life, full of

T *mf*
sun, ri - sing sun, full of life, full of

B *mf*

19

S *mp*
sounds. Ri - sing sun, ri - sing

A *mp*
sounds. Ri - sing sun, ri - sing

T *mp*
sounds. Ri - sing sun,

B *mp*
Ri - sing sun,

25

S *mf* sun, *f* what a won - der - ful *mp* mo - ment, full of life, full of

A *mf* sun, *f* what a won - der - ful *mp* mo - ment, full of life, full of

T *mf* ri - sing sun, *f* ri - sing sun, *mp* full of

B *mf* ri - sing sun, *f* sun, *mp* full of

31

S *mf* sounds. Mo - ther na - ture o - pen her eyes, the clouds rests on the moun - tains

A *mf* sounds. Mo - ther na - ture o - pen her eyes, the clouds rests on the moun - tains,

T *mf* sounds. Mo - ther na - ture o - pen her eyes, clouds on the moun - tains,

B *mf* sounds. O - pen her eyes, clouds rests,

37

S *f* while the sun starts to rise, *rit.* *mf* and shows his bright - ness, shows his

A *f* the sun rise, *mf* and shows his bright - ness, shows his

T *f* the sun rise, *mf* and shows his bright - ness, shows his

B *f* the sun rise, *mf* and shows his bright - ness, shows his

43 *mp* *a tempo* *mp* *mf*

S bright - ness... Oh!, beau - ti - ful sun, give me thy light,

A bright - ness... Oh!, beau - ti - ful sun, give me thy light,

T bright - ness... beau - ti - ful sun, give me thy light,

B *mp* bright - nes... *mf* Light,

49 *mf* *mf* *mf* *mf*

S and let me re - born in thy womb.

A and let me re - born in thy womb.

T rub my face with thy shine, let me re - born in thy womb.

B rub my face with thy shine, let me re - born in thy womb.

55 *ff* *mf* *mf* *mf* *rit.*

S Oh!, beau - ti - ful sun, give me thy light, rub my face with thy shine:

A Oh!, give me thy light, rub my face with thy shine:

T Oh!, give me thy light, rub my face with thy shine:

B Oh!, give me thy light, rub my face with thy shine, with thy shine:

61

Repeat 3 times *f* *rit.*
 S: let me... re - born in thy womb.
 A: let me... re - born in thy womb.
 T: *a tempo* let me... re - born in thy womb. —
 B: let me... in thy womb.

Rising sun

Rising sun,
 What a wonderful moment!
 Full of life
 Full of sound.
 Mother nature opens her eyes,
 The clouds rests on the mountains
 while the sun starts to rise
 and shows his brightness.
 Oh!, beautiful sun,
 give me thy light,
 rub my face with thy shine:
 let me reborn in thy womb.