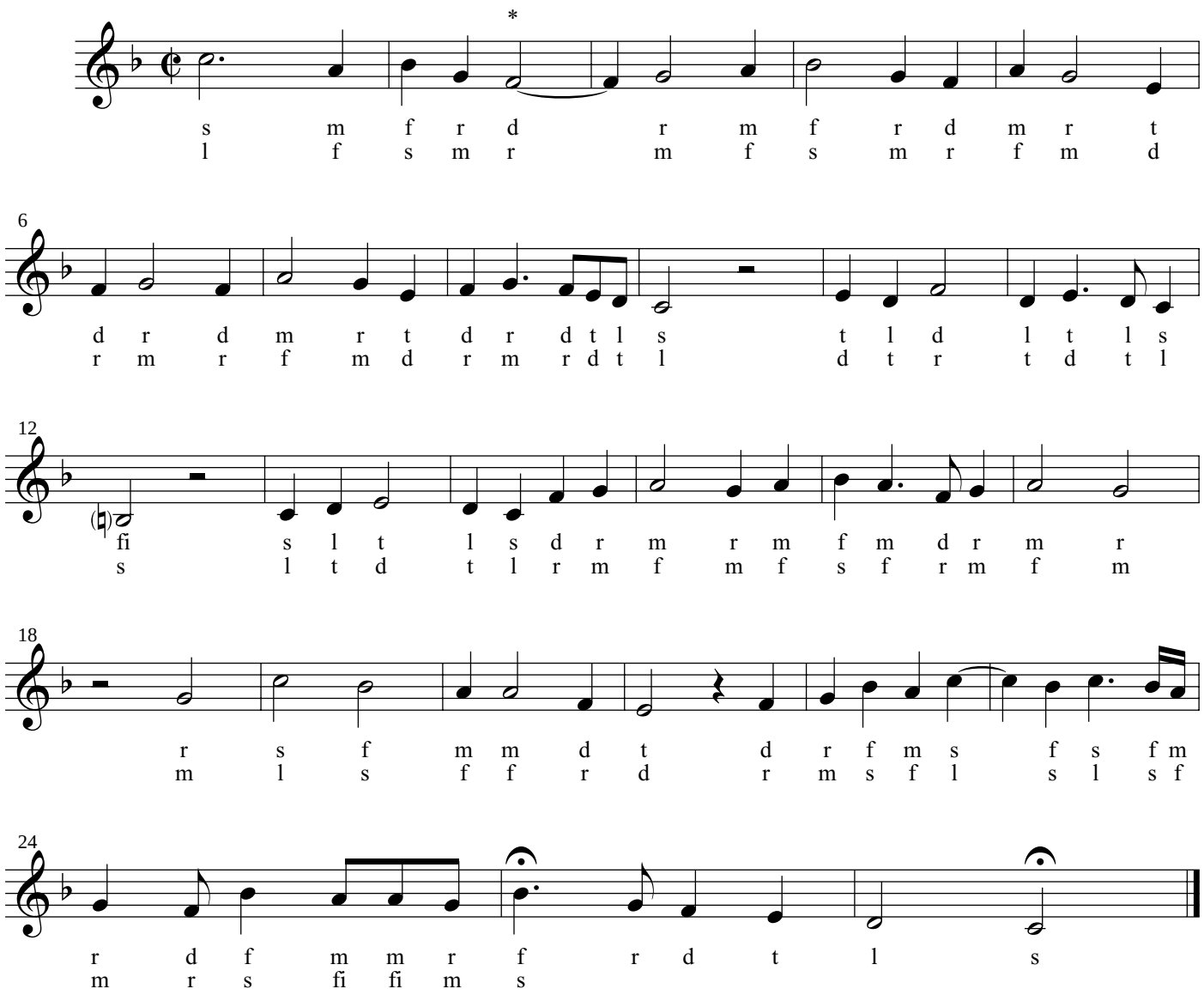
ex. 2a - M. Prolationum - Pleni

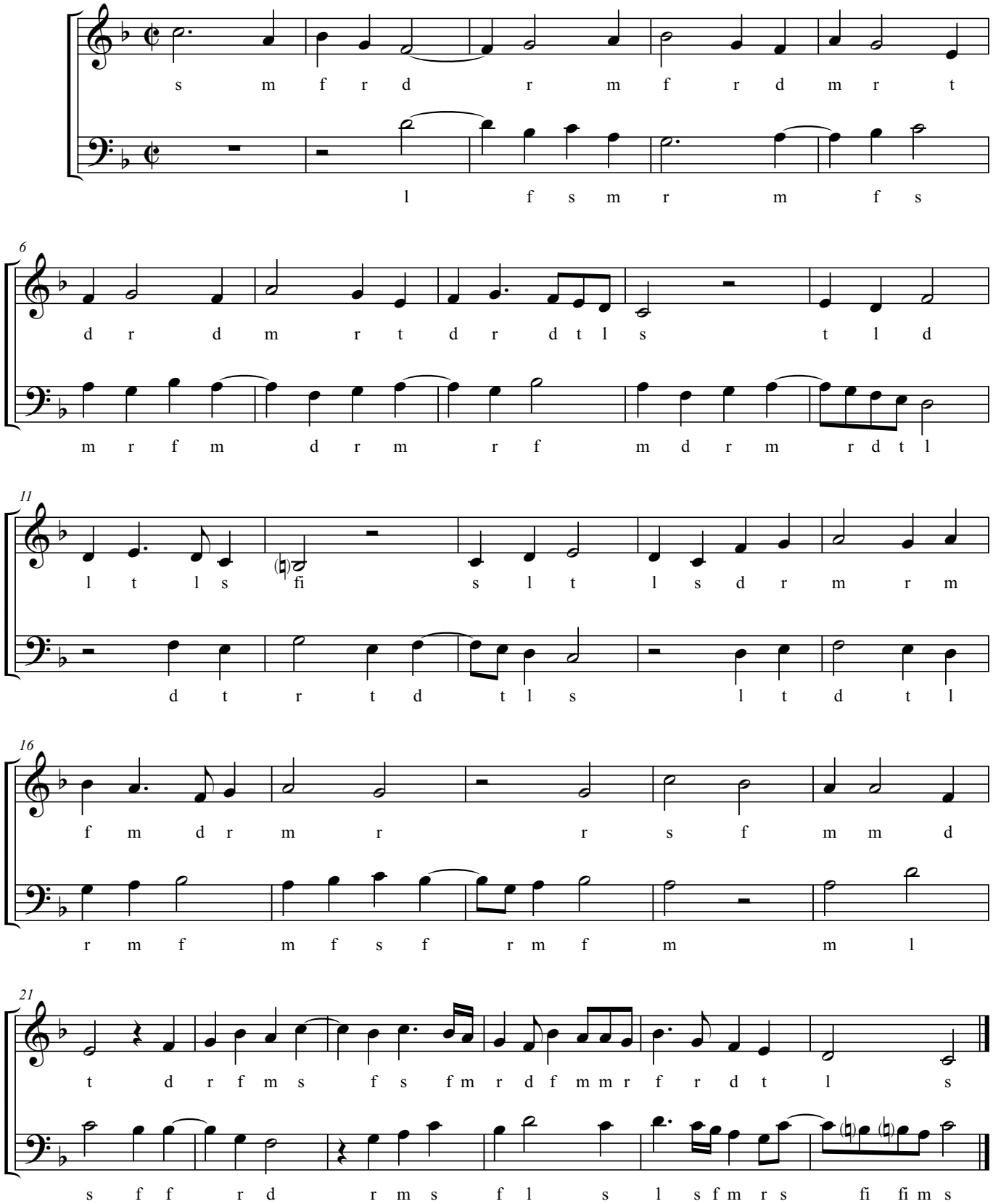
J. Ockeghem

canon: 7th below, after 3 beats



Ex. 2b - M. Prolationum - Pleni - resolution

J. Ockeghem

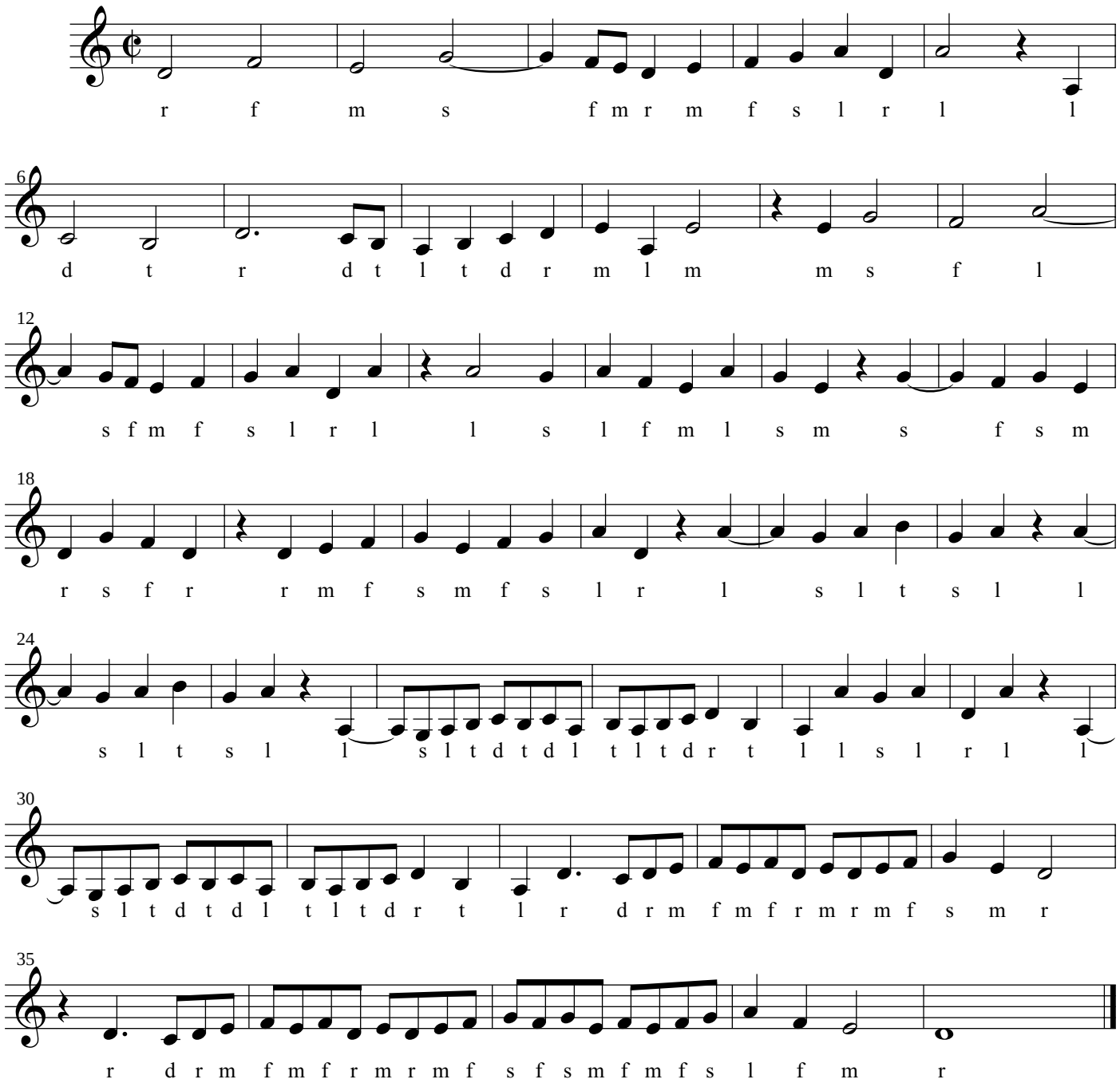


ex. 3a - M. Hercules Dux Ferrariae - Pleni

Josquin des Prez

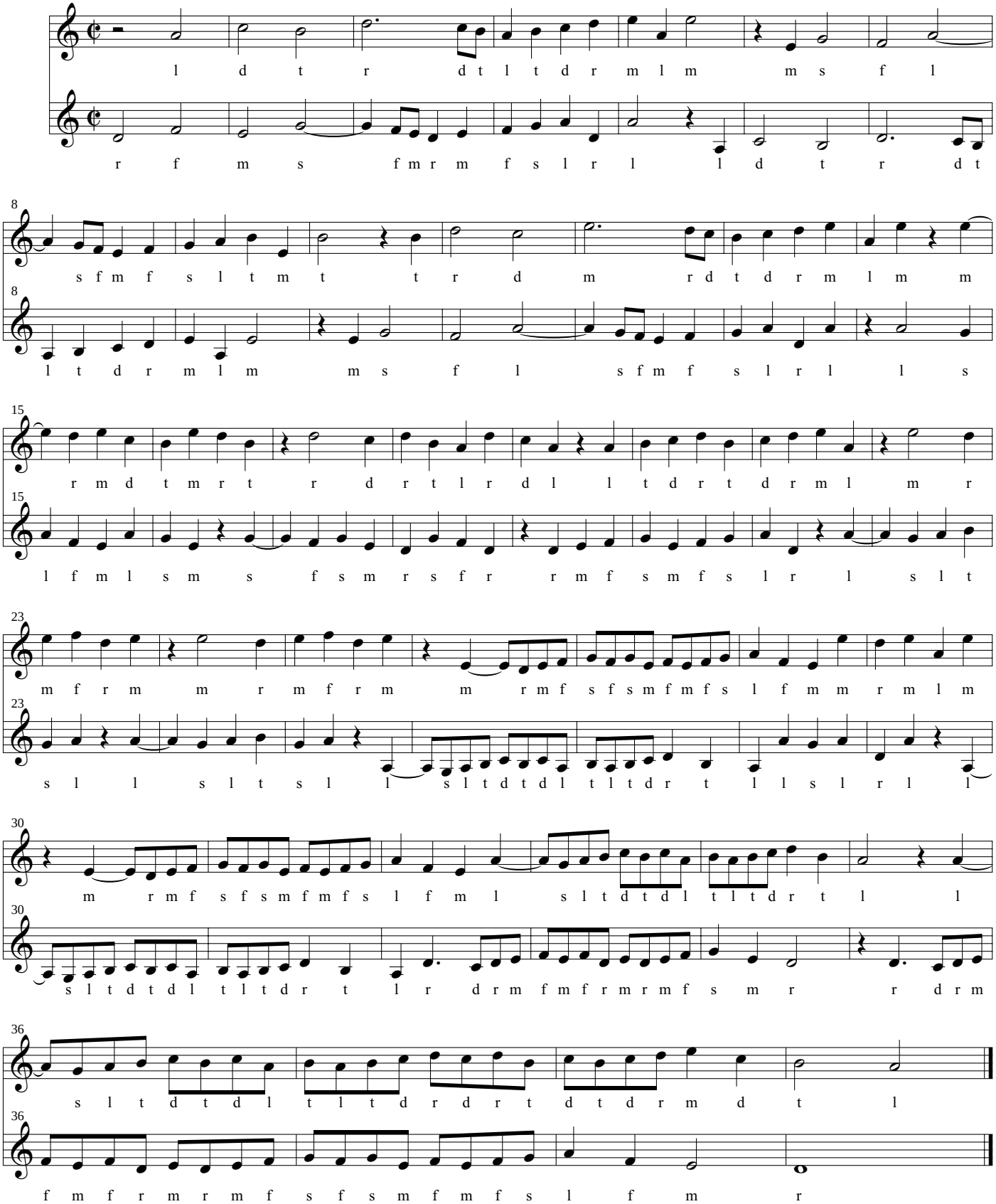
canon: after 1 beat, 5th above

*



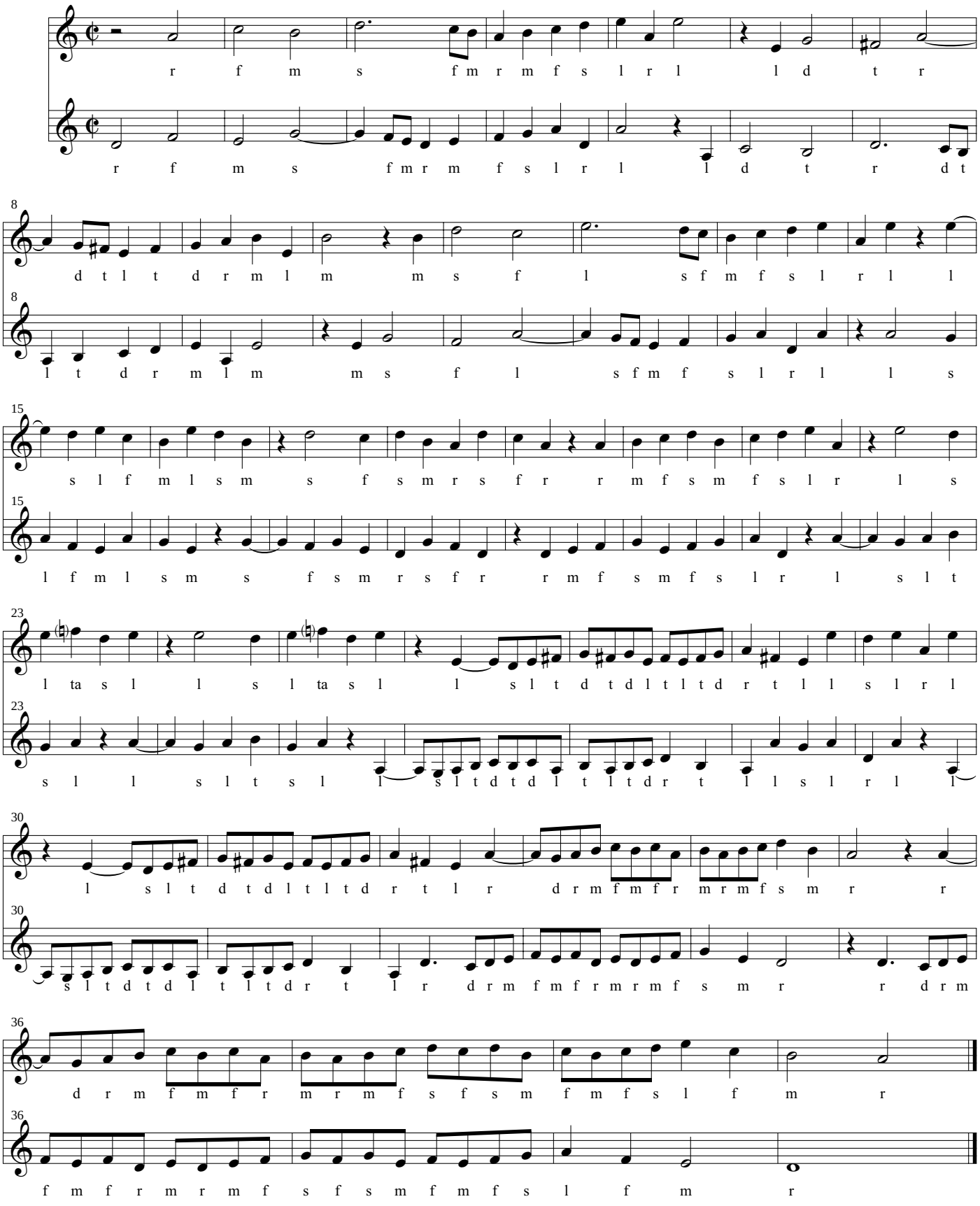
ex. 3b - M. Hercules D. F. - Pleni - diatonic res.

Josquin des Prez

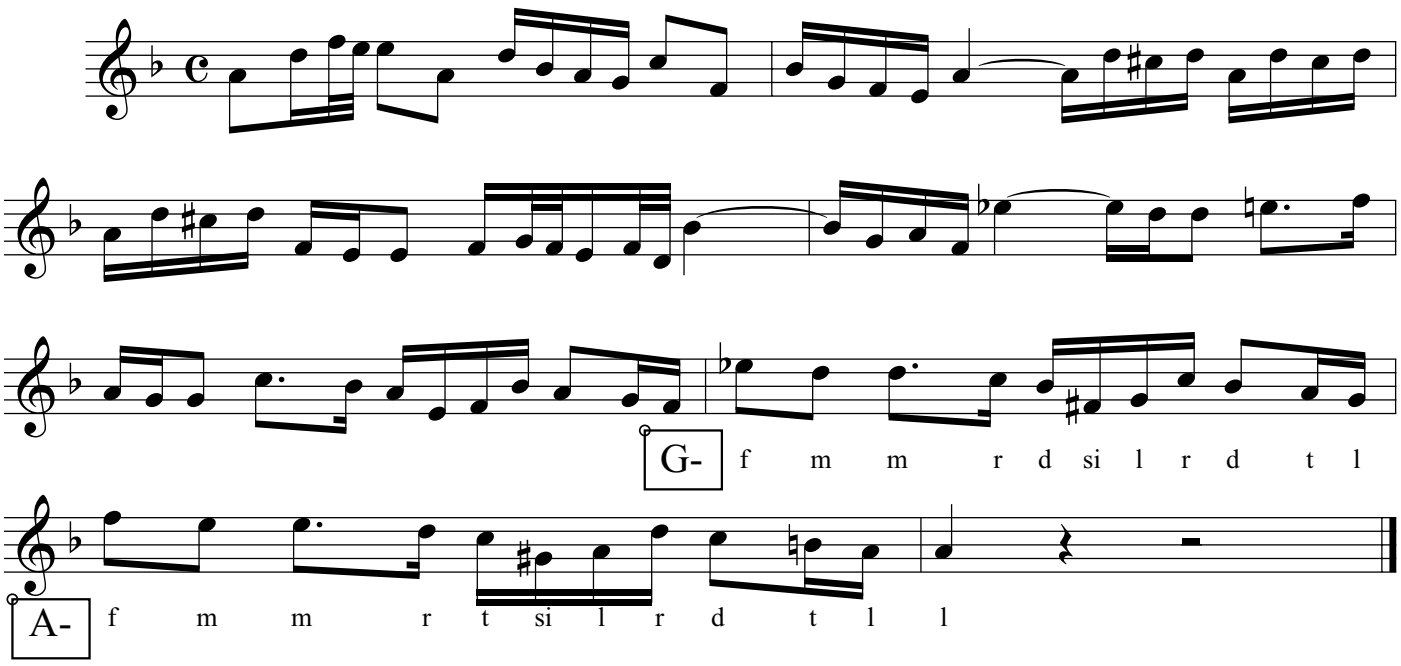


ex. 3c - M. Hercules Dux Ferrariae - Pleni - real resolution

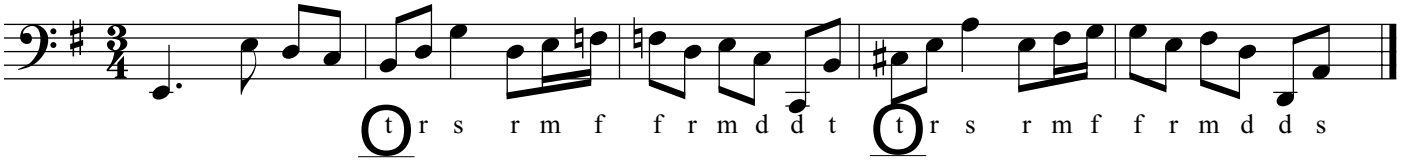
Josquin des Prez



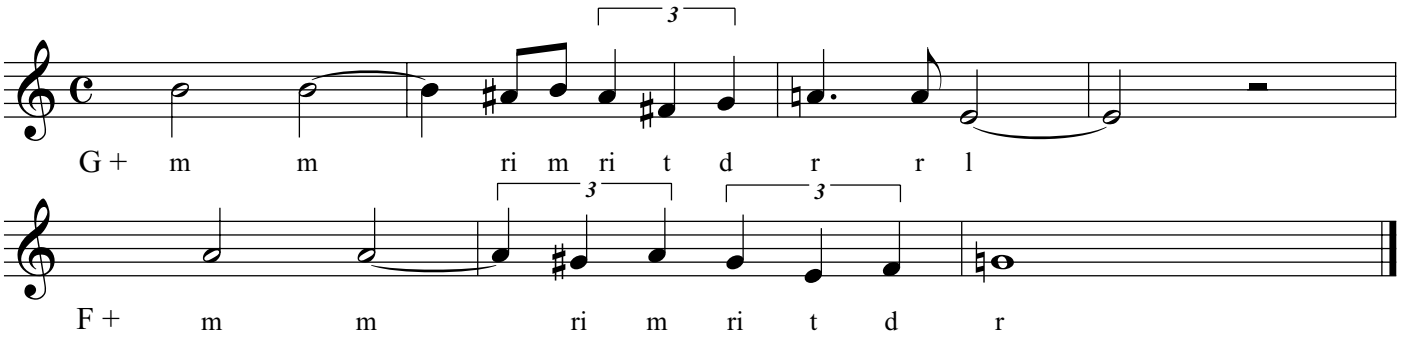
ex. 4 - JS Bach - Cantata 208, mov't 4, meas.6 - "real sequence"



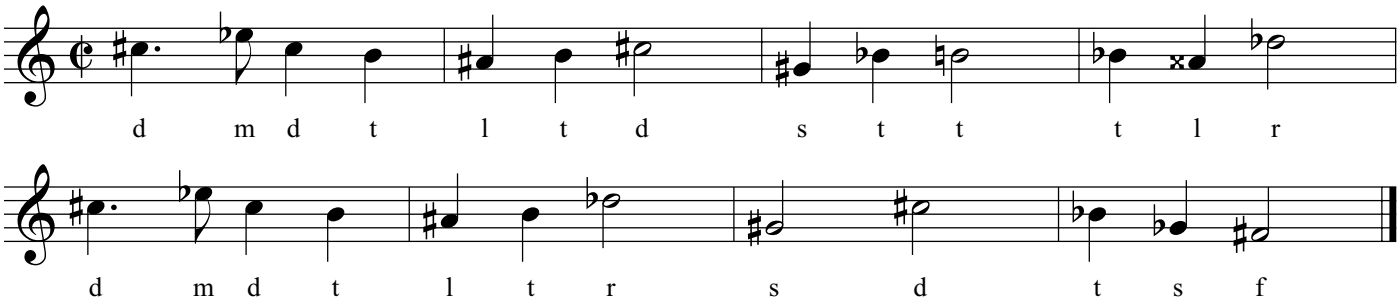
ex. 5 - J.S Bach - Cello suite #1, G major, Menuet I - "real sequence"



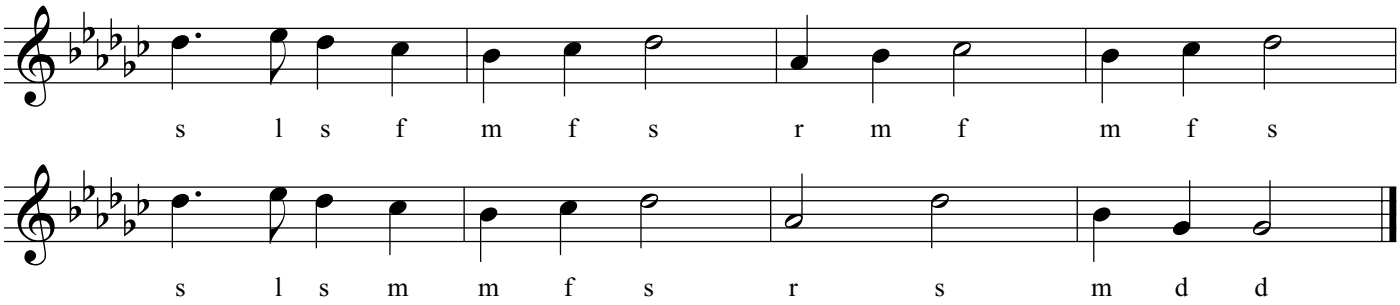
ex. 6 - Laura (D. Raksin, 1945) - "real sequence"



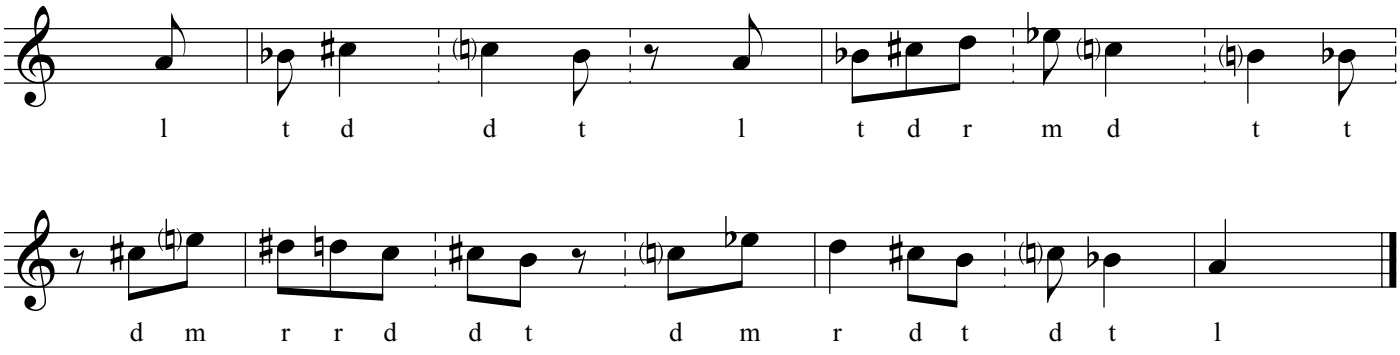
ex. 7a - mystery melody with fixed do syllables -
sing with the correct solfa, name the tune!



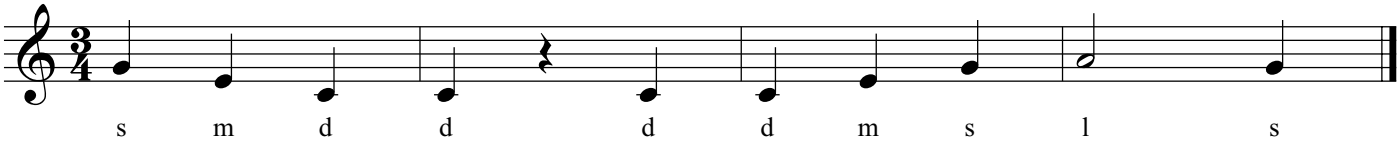
ex. 7b - same melody, as heard, i.e. with movable do syllables



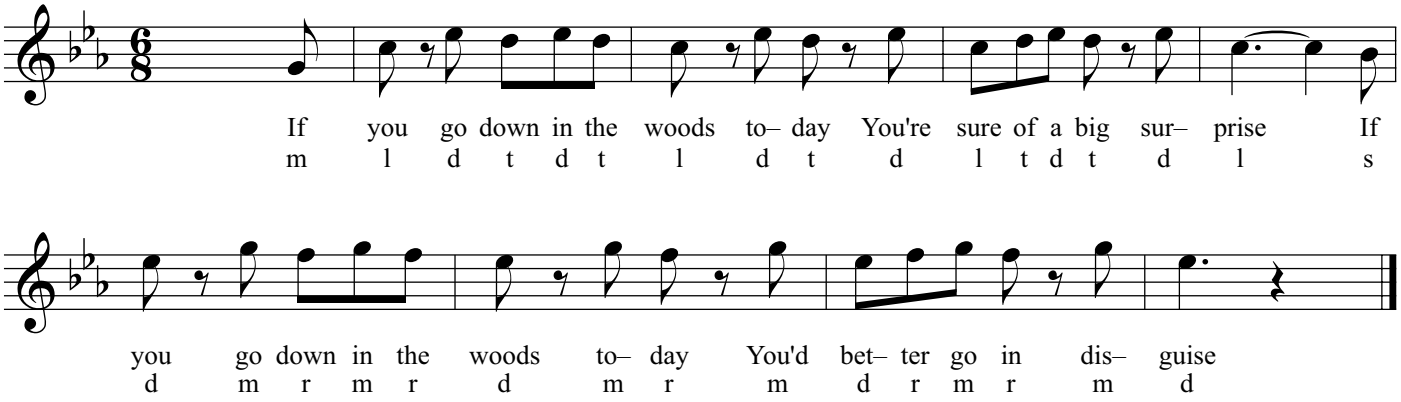
ex. 8 - Bartok - M. for Percussion, Strings & Celesta - mov't 1 - syllables according to fixed do



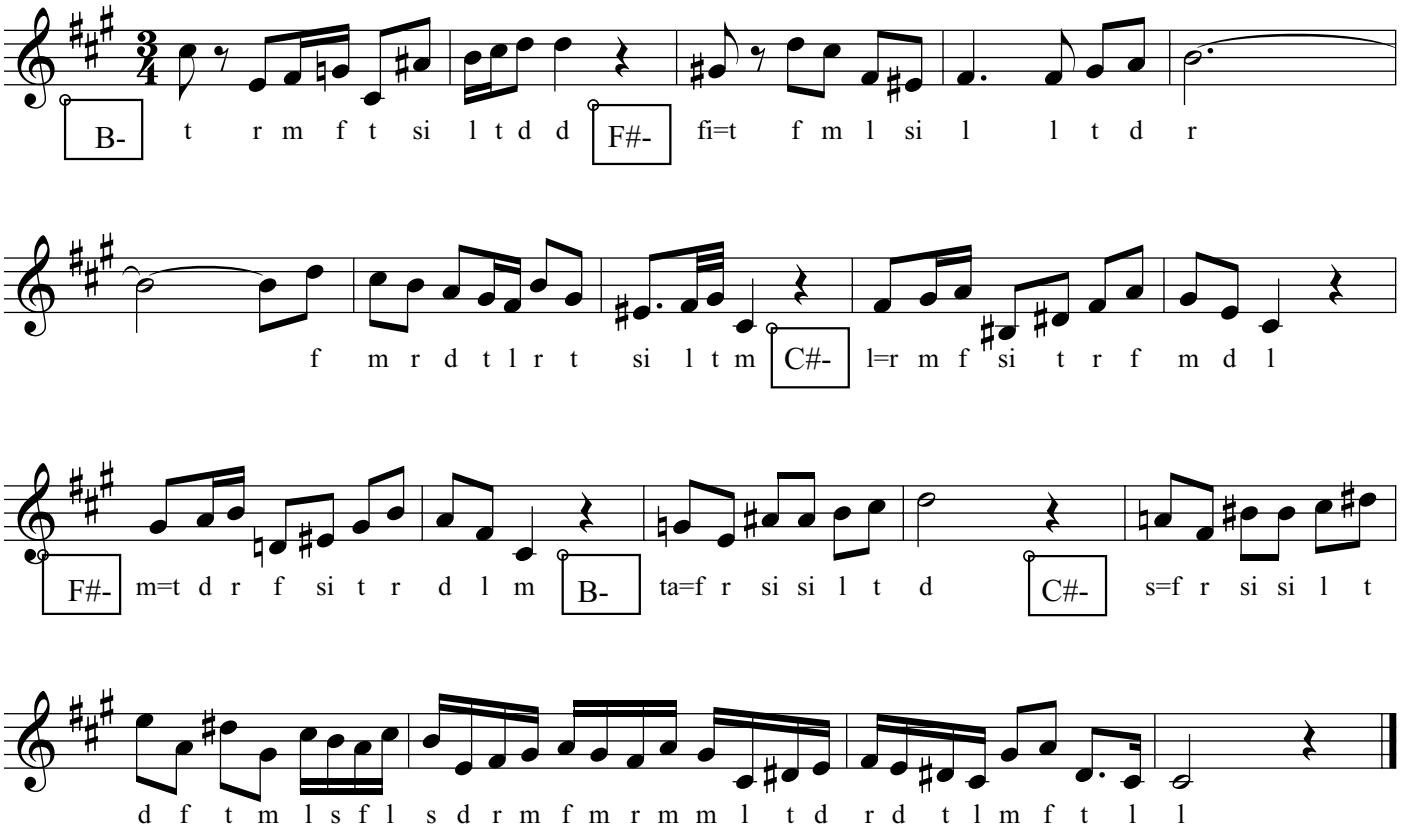
ex. 9 - "simple music" - Irish song "Haigh didil dum - intented to show limits of movable do
- note: fixed do solmization is the same



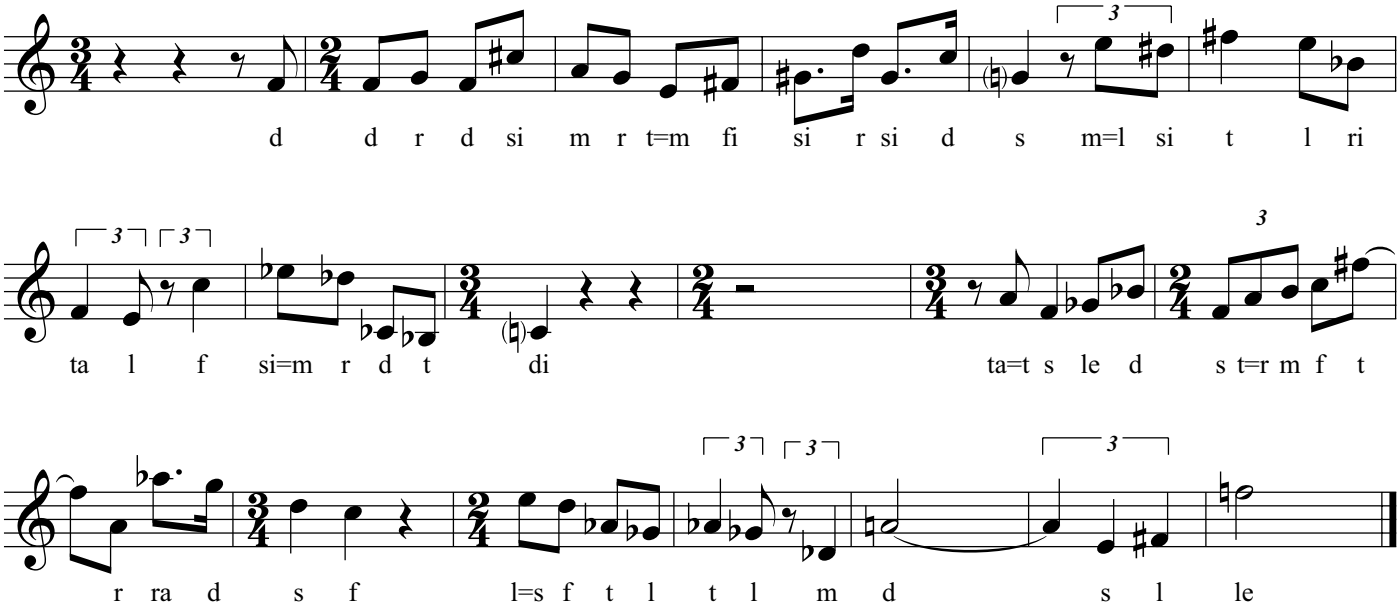
ex. 10 - "The Teddy Bears' Picnic" (J. Kennedy, J.W. Bratton, 1947)
= "simple music", or "modulation for pre-schoolers"?



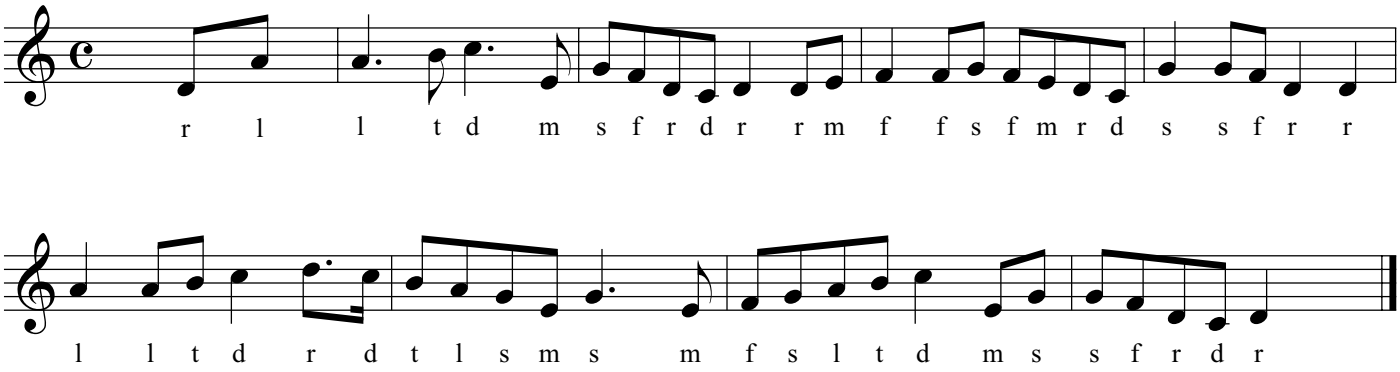
ex. 11 - J.S. Bach - Cantata 116, mov't 2, meas. 17



ex. 12 - A. Webern - Four songs, op.12. #1 (1925) - Der Tag ist vergangen

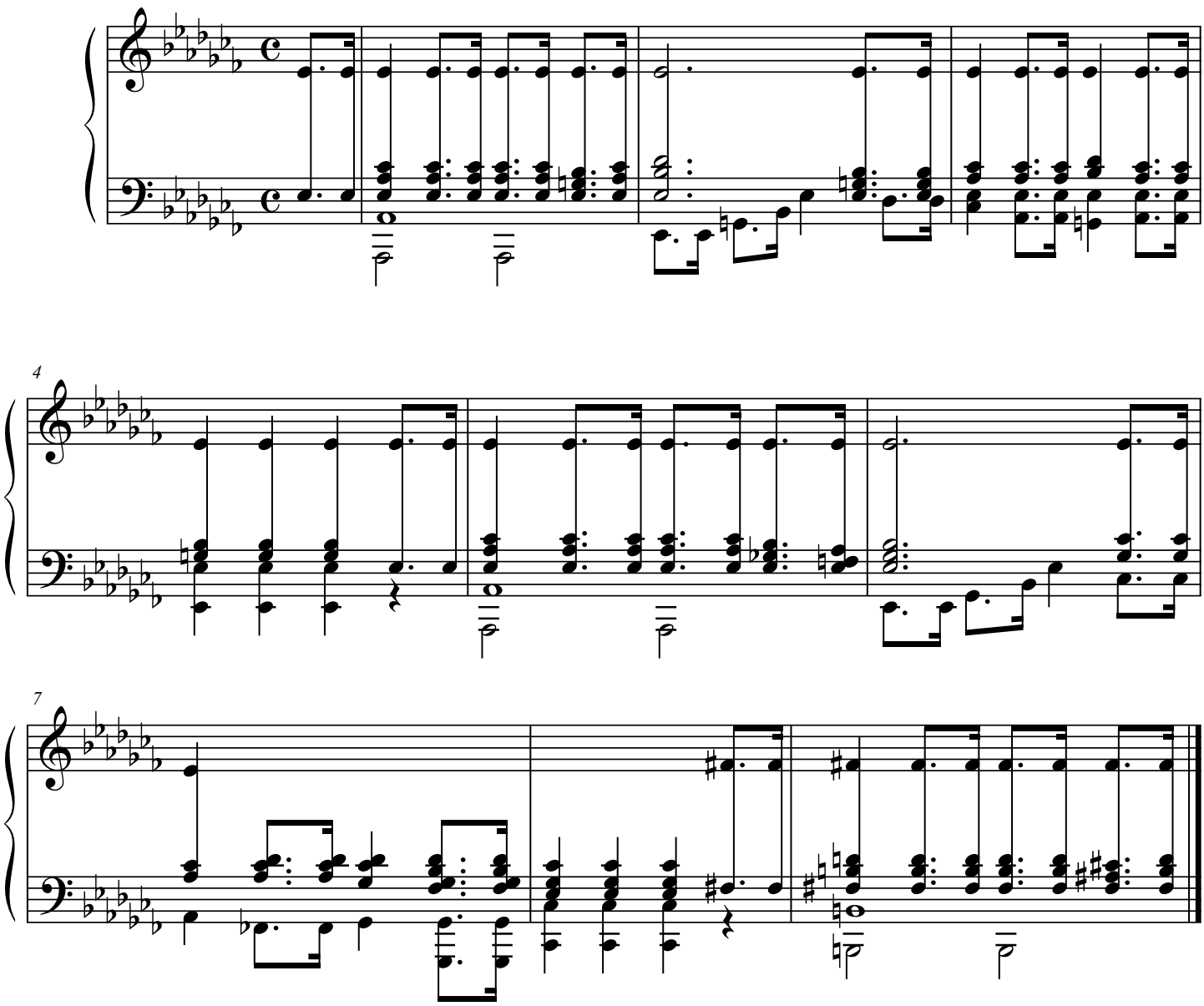


ex. 13 - Lovely Joan - "The Penguin Book of English Folk Songs, ed. R. Vaughan Williams

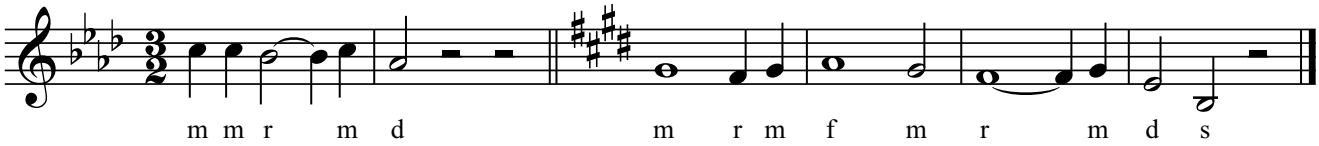


Ex. 14 - Sonata, op. 26 - mov't 3

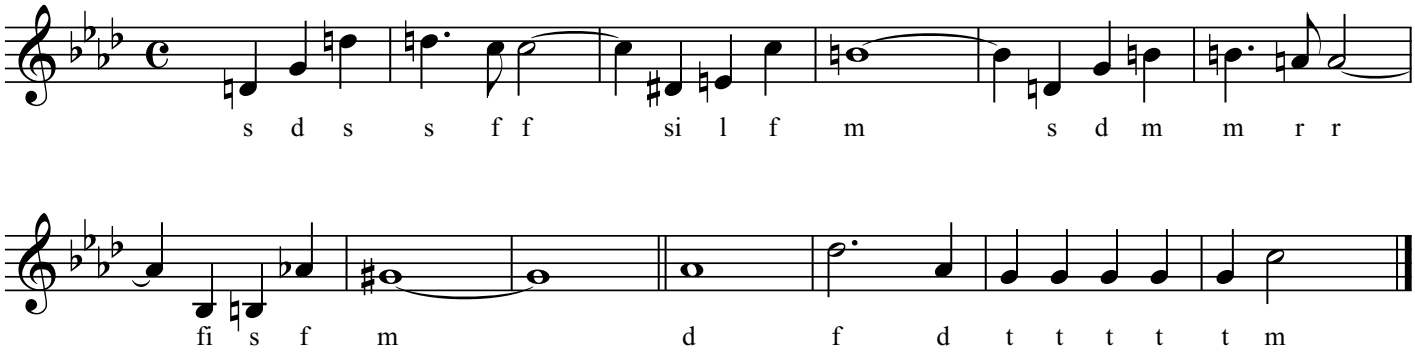
Beethoven



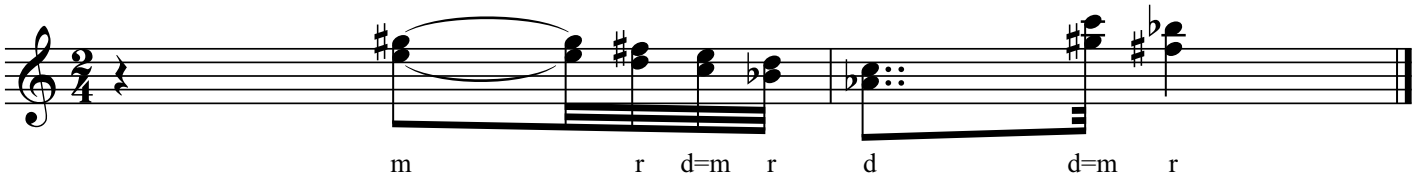
ex. 15 - R. Schumann - "Widmung", op.25, #1



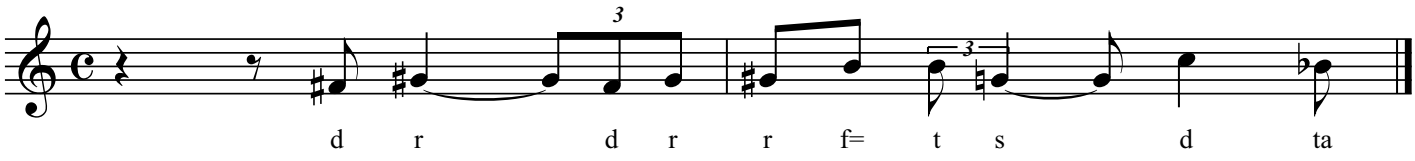
ex.16 - from "All the things you are" (J. Kern, 1939)



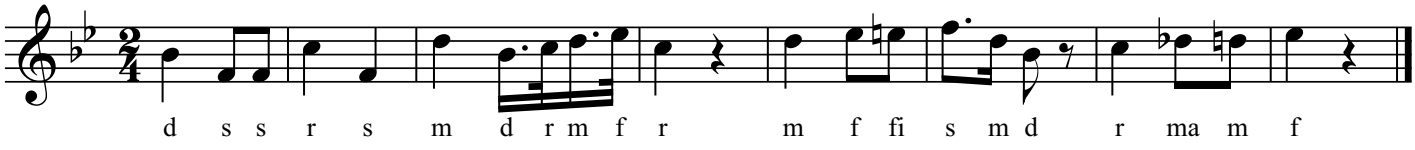
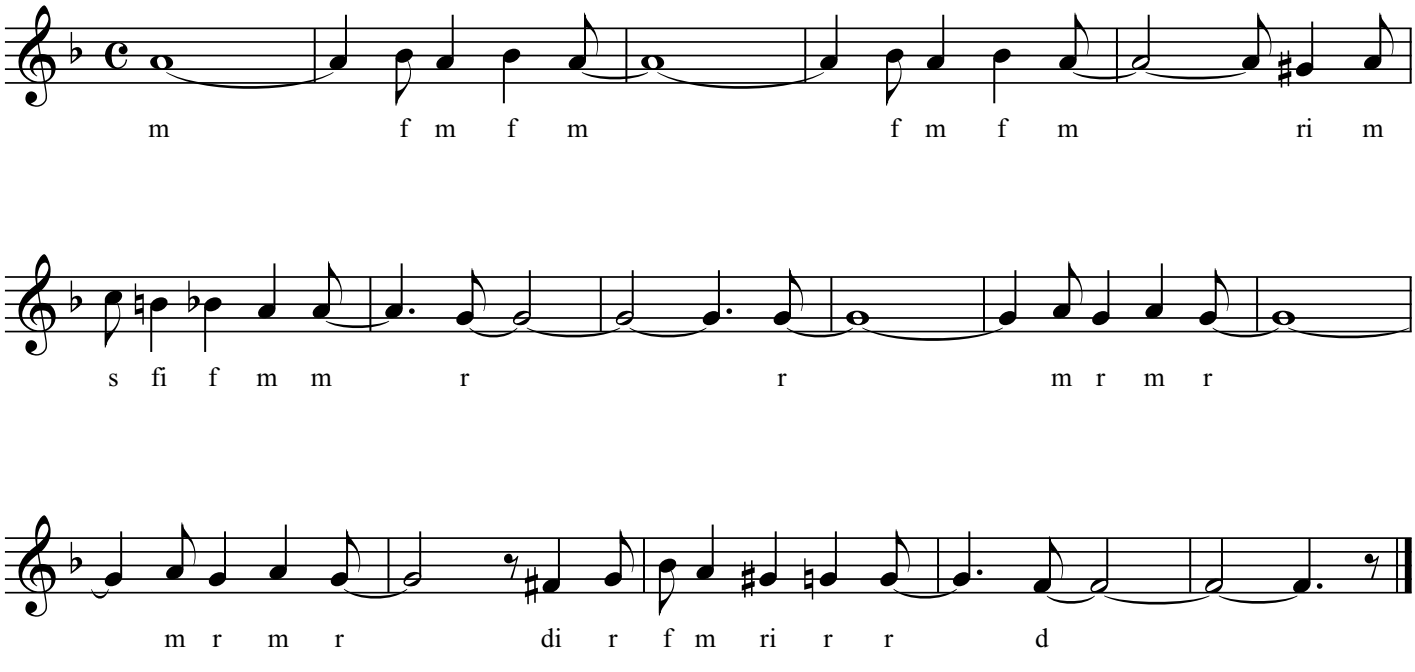
ex. 17 - C. Debussy, Preludes, bk. 1 - "Voiles" - various syllables possible, because whole steps only



ex. 18 - E. Carter, "A mirror on which to dwell", #4: "Insomnia"



ex. 19 - Mozart - Marriage of Figaro, Act II, Cherubino's aria "Voi che sapete"



ex. 20 - "Insensatez" (A.C Jobim, 1963)