

# You Were Fought For

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commissioned by Mary P. and Paul G. Koss

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calmly, ♩ = 90  
*p*

Soprano/Alto

(mm) (mm) Has a mor - ning e - ver

Tenor/Bass

7

treat - ed you like gold De - spite a world bur - ning, bur - ning the

Tenor/Bass

*solo*

13

you are spi - rit from the soul Your face a me - mo - ry of har - der

Tenor/Bass

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*solo*  
slightly faster ♩ = 98

19

You are *mf*

times \_\_\_\_\_ swal - lowed \_\_\_\_\_ You are born out of dusk and light, *mf*

swal - lowed \_\_\_\_\_ You are born out of dusk and light,

24

raised by ho - ri - zon you rise, a bra - zen basked in

raised by ho - ri - zon you rise, a bra - zen basked in

28

tempo I, ♩ = 90

time. *p* Liv - ing like you were fought for. (mm)

time. *p* Liv - ing like you were fought for.

32

You are a re - flec - tion of the sun, a

(mm) (mm) (mm) sun a

(mm) (mm) (mm) sun, a

You are a re - flec - tion of the sun,

37

mir - ror of ma - gic, a si - lent wish un - done. Your

mir - ror of ma - gic, un - done

(nn) a si - lent wish un - done. Your

43

*rallentando* *mf* *a tempo* *p*

free - dom, free - dom is an un - freed's favo - rite to mor - row. to

free - dom, free - dom

47 *mf* slightly faster ♩ = 98

- mor - row, *p* *mf* You are born out of dusk and light,  
 You are born out of dusk, light,  
 to - mor - row, and light,

51

raised by ho - ri - zon you rise a bra - zen basked in time  
 raised by ho - ri - zon you rise a bra - zen basked in time

56 *rall...* *tempo I*, ♩ = 90 *f*

Lov - ing like you were fought for Has a street e - ver  
 Lov - ing like you were fought for fought for Has a street e - ver  
*p*

60 *mf* wind *mf*

plant - ed your spine? Has the wind car - ried you through  
 plant - ed your spine? Has the wind car - ried you through

deliberately, ♩ = 82 *p* a star watch - ing you pour through night

time? A star watch - ing you pour through night

time? A star watch - ing you pour through night

*mf* sky tempo I, ♩ = 90 and light

sky You are born out of dusk and light,

*mf* sky

sky You are born out of dusk and light,

*f* raised by ho - ri - zon you rise, a bra - zen basked in time,

raised by ho - ri - zon you rise, a bra - zen basked in time,

rall. sweetly, ♩ = 82

Cry - ing like you were fought for, (mm) ooh

Cry - ing like you were fought for oh, You are a pro - mise

80 *mp* un - kept, a

un - kept a stark of stone that has wept. And

that's un - kept, a stark of stone that has wept. And

84 *mf* tempo I, ♩ = 90

yet, you are born out of dusk and light, raised by ho - ri - zon you

yet, you are born out of dusk and light, ho - ri - zon you

yet, you are born out of dusk and light, raised by ho - ri - zon you

88

rise, a bra - zen basked in time

rise, a bra - zen basked in time

passionately, ♩ = 82

92

bleed - ing like you were

Bleed - ing like you were fought for

93 bleed - ing like you were fought for, rit.....

bleed - ing like you were fought for, fought for, you are,

fought for, you are,

96 a tempo I, ♩ = 90

Has the o - cean lapped the salt off your skin, Has the

you are, you are, you are,\* *\*altos and tenors repeat ad lib., unmetred*

ooh, Has the o - cean lapped the salt off your skin, Has the

stringendo.....

102

soil curled un - til you set - tled in, you a

soil curled un - til you set - tled in, you a

You Were Fought For

**f** **urgently, ♩ = 106** dusk and light,

ma - ni - fest of love and pro - tec - tion, you are born out of dusk and light,

raised by ho - ri - zon you

ho - ri - zon you rise, a bra - zen basked in

raised by ho - ri - zon you rise, a bra - zen basked in

**rallentando** **a tempo I ♩ = 90** **molto rallentando**

time, time, dream - ing like you were fought for,

time, time dream - ing like you were fought for,

**pp** **freely** **solo**

and you are fought for. you are fought for.

and you are fought for. you are fought for.

*\*sopranos continue ad lib., unmetered, until chord cutoff*